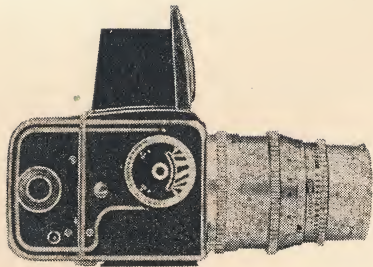


H A S S E L B L A D

500C
SWC



The Hasselblad 500 C single-lens reflex camera and the Hasselblad Super Wide C wide-angle camera make a perfectly matched pair of photographic instruments.

The image on the ground glass viewing screen of the Hasselblad 500 C is completely free from parallax error. It always shows exactly how the final picture will turn out — whichever lens you use and regardless of supplementary lenses, extension tubes, bellows extensions or other accessories. This is what makes it so easy to photograph with the Hasselblad 500 C.

The Hasselblad Super Wide C wide-angle camera opens up exciting new vistas of photographic achievement. The exceptionally wide angle-of-view — 90° — is unique for a $2\frac{1}{4}'' \times 2\frac{1}{4}''$ camera. It enables you to take pictures previously regarded as impossible — from awkward angles and in cramped spaces. At the same time, it is an excellent all-round camera and can be used for a multitude of photographic assignments.

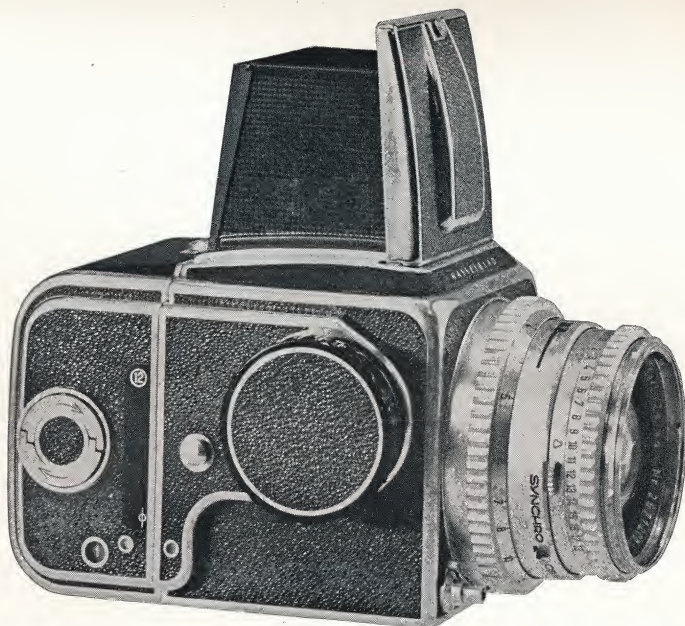
VICTOR HASSELBLAD AKTIEBOLAG · GÖTEBORG · SWEDEN



The Hasselblad 500 C and Super Wide C form the nucleus of a comprehensive photographic system. Characterized by interchangeability and versatility, the Hasselblad system gives you complete mastery over any photographic subject. The numerous accessories are carefully conceived and designed to integrate smoothly with the cameras. Carl Zeiss lenses with focal lengths ranging from 38 to 500 mm allow the photographer to select any desired picture area — with razor-sharp definition out to the edges. Different negative sizes and types of film can be changed in seconds — even in the middle of a roll — using the interchangeable film magazines. Extra viewfinders augment the standard focusing hood. Filters provide dramatic effects. Close-up accessories permit Hasselblad owners to explore unimagined areas of fascinating photography.

Examples are endless; Hasselblad has absolutely everything. A Hasselblad is therefore the natural choice for demanding professional and enthusiastic amateur alike. Both choose Hasselblad for its extreme versatility and virtually unlimited application.

500 C



HASSELBLAD 500 C

A $2\frac{1}{4} \times 2\frac{1}{4}$ " single-lens reflex camera, the Hasselblad 500 C is an exceptionally versatile instrument. It has shown its supremacy in almost every field of photographic endeavour.

The lens, an 80 mm Zeiss Planar f/2.8, features a fully-synchronized between-the-lens shutter, manual and automatic diaphragm, automatic depth-of-field indicators and exposure value scale. Designed for 120 roll film, the magazine provides 12 $2\frac{1}{4} \times 2\frac{1}{4}$ " negatives. A pop-up magnifier in the focusing hood facilitates accurate picture composition on the ground glass screen which, with its Fresnel lens, shows a brilliant sharp-edged image. The film winder knob simultaneously advances the film and cocks the shutter. Lens, magazine, focusing hood and winder knob are readily exchangeable and further add to the remarkable versatility of this camera.

In addition, the Hasselblad 500 C has a synchronized auxiliary shutter, a signal system to prevent double exposures, film counter, quick-release button and quick-attachment shoe with American and European tripod threads.

AKFEM Hasselblad 500 C is supplied as standard with the following equipment:

AKKRC	Camera body 500 C
FUSRC	Standard focusing hood
TIMSC	Standard knob
OBPAL	Zeiss Planar f.2.8/80 mm lens
TIMAC	Magazine 12
FUOBC	Front lens cap
FUKAC	Magazine slide
FUREC	Neck strap
FUCBC	Cable hook

SWC



HASSELBLAD SWC

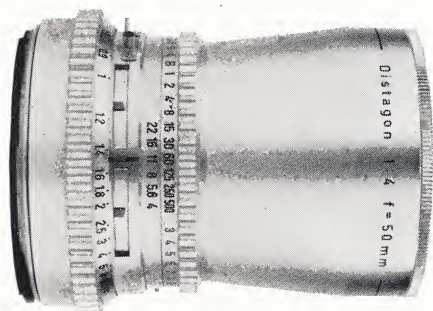
The Hasselblad Super Wide C is a $2\frac{1}{4} \times 2\frac{1}{4}$ " wide-angle camera with interchangeable film magazines. Featuring a 90° angle-of-view, the lens — a 38 mm Zeiss Biogon f/4.5 — assures perfect, distortion-free horizontal and vertical delineation and provides the greatest depth of field ever achieved with a $2\frac{1}{4} \times 2\frac{1}{4}$ " camera. Lens and camera body form a single unit and cannot be separated.

The Hasselblad Super Wide C has a fully synchronized between-the-lens shutter with self-timer, exposure value scale and automatic depth-of-field indicators as well as a spirit level, top-mounted release button, rapid winding crank for film transport and shutter cocking, and quick attachment shoe with American and European tripod threads.

Aperture	f. 4.5
Focal length	38 mm
Angle-of-view	90°
No. of lens elements	8
Focusing range	12 inches — ∞ (0,3 m — ∞)
Syncho-Compur shutter	B, 1—1/500 sec.
Diaphragm	4.5—22
Synchronization	M and X
Self-timer	V
Filters	Hasselblads series 63

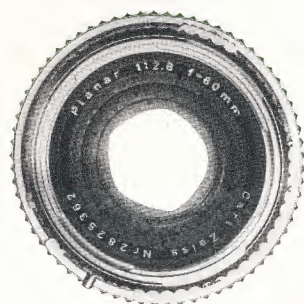
AKSWC Hasselblad Super Wide C complete with camera body AKVIC, magazine 12 TIMAC and optical finder TISOC.

AKVIC Camera body Hasselblad Super Wide C with following accessories: front lens cap FUSWC, neck strap FUREC, cable hook FUCBC, filter ring 63 FUABC and rear protective cover FUPCC.



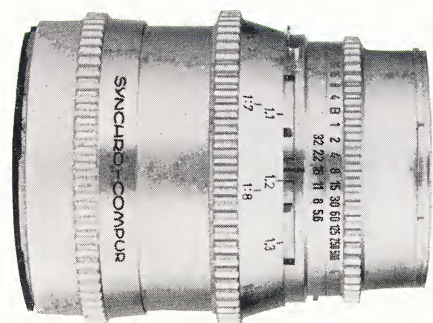
OBDOC Zeiss Distagon f.4/50 mm
Wide-angle lens for the Hasselblad 500 C

Aperture/focal length	f. 4/50 mm
Angle-of-view	75°
No. of lens elements	7
Focusing range	20 inches - ∞ (0,5 m - ∞)
Diaphragm	4-22
Synchro-Compour shutter	B, 1-1/500 sec.
Filters	Hasselblad series 63
Supplied with front lens cap FUSWC and rear lens cap FUOCC.	



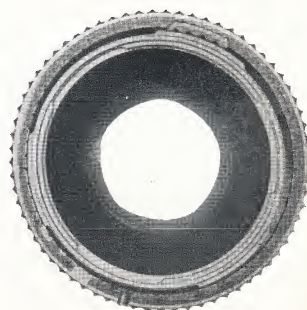
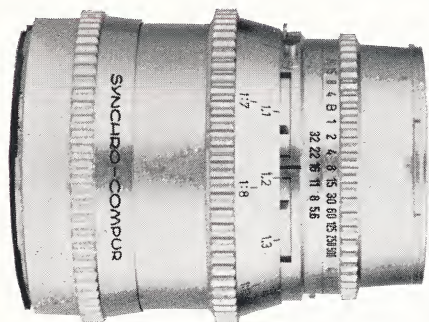
OBPAL Zeiss Planar f.2.8/80 mm
Standard lens for the Hasselblad 500 C

Aperture/focal length	f. 2.8/80 mm
Angle-of-view	52°
No. of lens elements	7
Focusing range	3 feet - ∞ (0,9 m - ∞)
Diaphragm	2.8-22
Synchro-Compur shutter	B, 1-1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting
Supplied with front lens cap FUOBC and rear lens cap FUOCC.	



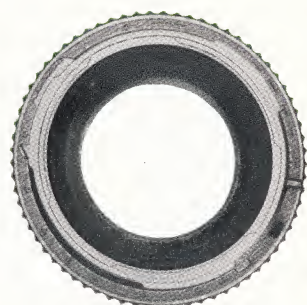
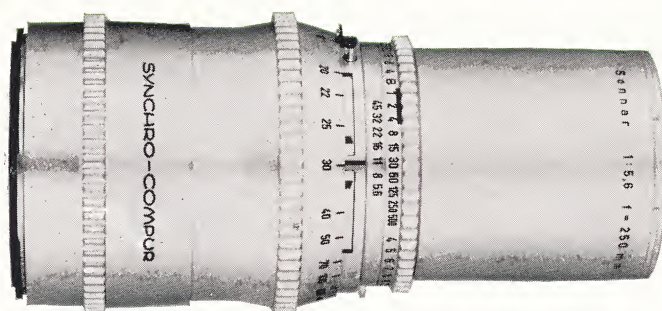
OBSPC Zeiss S-Planar f.5.6/120 mm
Lens for the Hasselblad 500 C

Aperture/focal length	f. 5.6/120 mm
Angle-of-view	36°
No. of lens elements	6
Focusing range	3 feet - ∞ (0,9 m - ∞)
Diaphragm	5.6-32
Synchro-Compur shutter	B, 1-1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting
Supplied with front lens cap FUOBC and rear lens cap FUOCC.	



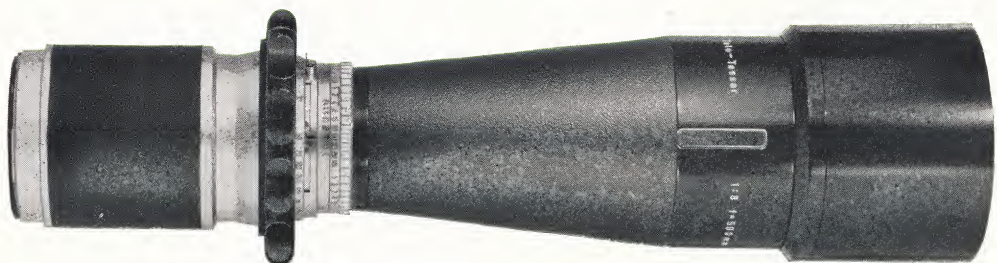
OBNO Zeiss Sonnar f.4/150 mm
Telephoto lens for the Hasselblad 500 C

Aperture/focal length	f. 4/150 mm
Angle-of-view	29°
No. of lens elements	5
Focusing range	4½ feet – ∞ (1,4 m – ∞)
Diaphragm	4–32
Synchro-Compur shutter	B, 1–1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting
Supplied with front lens cap FUOBC and rear lens cap FUOCC.	



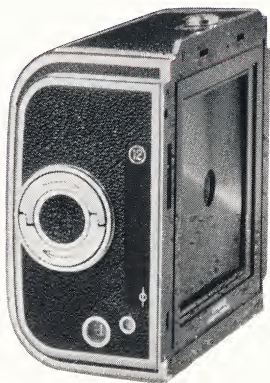
OBTEC Zeiss Sonnar f.5.6/250 mm
Telephoto lens for the Hasselblad 500 C

Aperture/focal length	f. 5.6/250 mm
Angle-of-view	18°
No. of lens elements	4
Focusing range	8½ feet – ∞ (2,5 m – ∞)
Diaphragm	5.6–45
Synchro-Compur shutter	B, 1–1/500 sec.
Filters	Hasselblad series 50 with bayonet fitting
Supplied with front lens cap FUOBC and rear lens cap FUOCC.	



OBLTC Zeiss Tele-Tessar f.8/500 mm
Telephoto lens for the Hasselblad 500 C

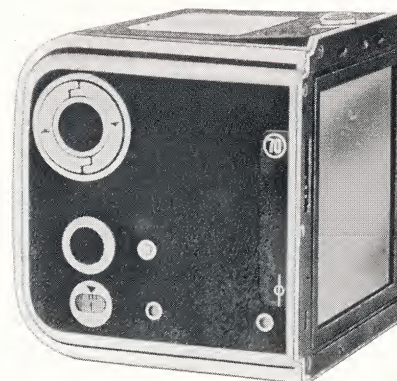
Aperture/focal length	f. 8/500 mm
Angle-of-view	9°
No. of lens elements	5
Focusing range	28 feet – ∞ (8,5 m – ∞)
Diaphragm	8–64
Synchro-Compur shutter	B, 1–1/500 sec.
Filters	Hasselblad series 86
Supplied in case CATEC with front lens cap FUTTC, rear lens cap FUOCC, sunshade SETEC and focusing ring TIFTC with movable index markers.	



TIMAC Magazine 12

Hasselblad's interchangeable magazine 12 produces 12 $2\frac{1}{4}'' \times 2\frac{1}{4}''$ negatives on 120 roll film. Magazine 12 is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 12 exposures.

For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.

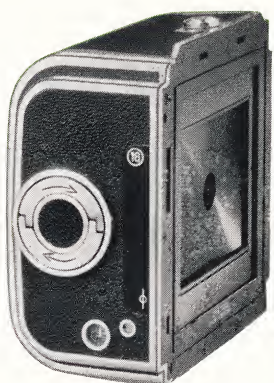


TIMUC Magazine 70

This magazine is designed to take up to 16 feet of cassette-loaded 70-mm film and produces a maximum of 75 $2\frac{1}{4}'' \times 2\frac{1}{4}''$ negatives. 70-mm film is available in 100 and 330-foot rolls for loading cassettes with any desired length up to 16 feet. Ready-loaded cassettes are also available. Like all other Hasselblad magazines, magazine 70 is provided with film plane markings, film signal, film counter and film type indicator.

For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.

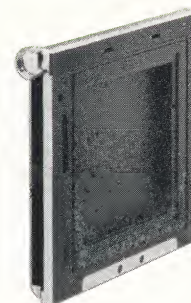
(Delivery approx. april 1965)



TISXC Magazine 16

This magazine produces 16 $1\frac{5}{8}'' \times 2\frac{1}{4}''$ negatives on 120 roll film and is particularly economical when using colour film. Magazine 16 is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 16 exposures. Supplied with ground glass screen mask TIMMC.

For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.

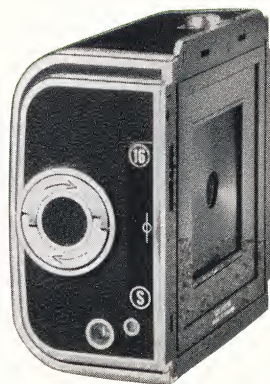


TICUC Cut film adapter

The Hasselblad cut film adaptor enables you to take full advantage of the wide range of cut film nowadays available.

It is used in conjunction with readily-changeable cut film holders.

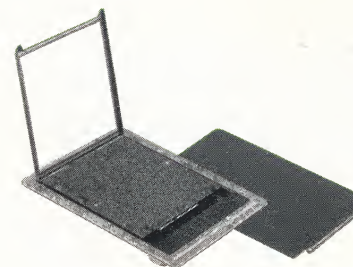
For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.



TISEC Magazine 16 S

Magazine 16 S produces 16 $2'' \times 2''$ superslide negatives on 120 roll film. It is provided with film plane markings, film counter, film type indicator, film signal and automatic stop after 16 exposures. Supplied with ground glass screen mask TIKMC.

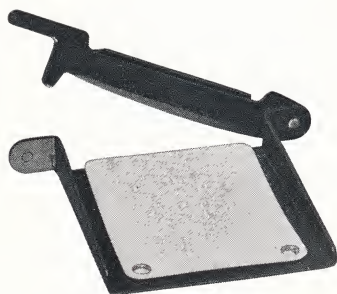
For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.



TIHLC Cut film holder

A single-sided cut film holder for both cut film and plates.

For cut film adapter (TICUC).



TIFXC Film cutter

This film cutter is designed for reducing cut film to $2\frac{1}{4}'' \times 2\frac{1}{4}''$ size. Simple and effective, it greatly facilitates dark-room work.



TICMC Proxar 1.0 TICLC Proxar 0.5

These supplementary Proxar lenses have a double bayonet fitting for series attachment. Used with the Planar 80 mm. lens, the

Proxar 1,0 gives a focusing range of $22\frac{7}{16}''$ — $42\frac{1}{2}''$. (55,8–107,5 cm.)

Proxar 0,5 gives a focusing range of $17\frac{5}{16}''$ — $24\frac{5}{16}''$. (43,5–61,7 cm.)

Proxar 1,0+0,5 gives a focusing range of $14\frac{11}{16}''$ — $18\frac{3}{16}''$. (36,9–46,2 cm.)

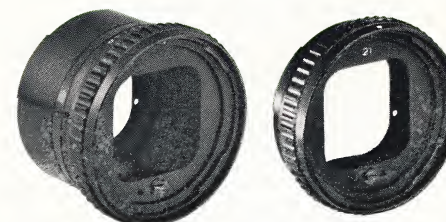
For use with 50-mm diameter lenses fitted to the Hasselblad 500 C.



TIRCC Quick-winding crank for film-magazines

Attached to the film magazine loading key, the quick-action crank saves time in winding the film forward to the first frame and on to the take-up spool after the final exposure.

For Hasselblad magazines 12, 16, 16 S and 70.



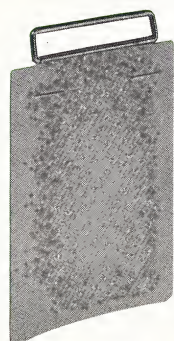
TIMDC Extension tube 21 TIMBC Extension tube 55

These extension tubes are made of black anodized light alloy and are provided with bayonet fittings. A shaft passing through the extension tube connects the lens to the camera mechanism so that all automatic functions are retained. Several extension tubes can be used in conjunction.

80 mm.+M 21: Focusing range $16''$ — $19\frac{1}{8}''$. (40–48,5 cm.)

80 mm.+M 55: Focusing range $12\frac{5}{8}''$ — $12\frac{15}{16}''$. (31,9–32,8 cm.)

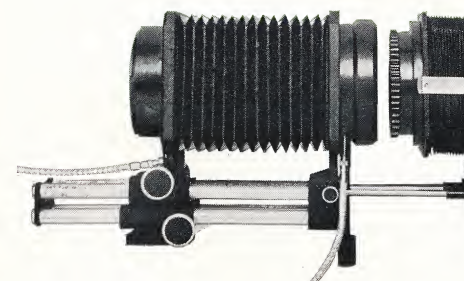
For the Hasselblad 500 C and all its lenses.



FUKAC Magazine slide

The stainless steel magazine slide is provided with two catches to prevent it from sliding out of the magazine.

For Hasselblad magazines 12, 16, 16 S and 70.



TIBTC Bellows extension

The bellows extension is made of steel and light alloy, the actual bellows being of supple leather. It is fitted with double cable release TIMOC for the simultaneous operation of lens and camera mechanisms. The shutter is cocked manually by means of a special device fitted to the bellows lens mount. The bellows can be extended from 3 to 8 inches. An additional accessory is adapter TIBSC, which is used as a sunshade and also for attaching the transparency copy holder.

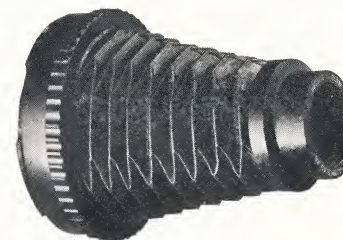
For the Hasselblad 500 C.



TIADC Transparency copy holder

The Hasselblad transparency copy holder is used for the reproduction and duplication of black-white negatives and colour transparencies. It attaches to the bellows extension adapter. To prevent camera shake, a support is supplied with each holder. Either daylight or artificial light may be used as a source of illumination. When reproducing colour transparencies, filters (TIECC, TIEDC and TIEEC) may be used to correct colour temperature.

For the Hasselblad 500 C bellows extension (TIBTC) and the 1000 F and 1600 F bellows extension (TIBT).



TIOBC Microscope adapter

Coupled to a microscope, the microscope adapter forms a neat and effective link between the eye-piece and the camera. It is provided with a bayonet fitting for attachment to the camera.

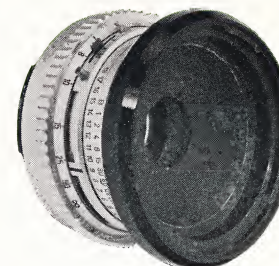
For the Hasselblad 500 C.



TIABC Linear mirror unit

The Hasselblad linear mirror unit is used in photocopying when extremely accurate parallel alignment between film plane and subject is essential. Using the linear mirror unit, parallelism can be adjusted to closer than two minutes of arc.

The linear mirror unit consists of a lens flange mirror (TIAAC) attached in place of the lens on the Hasselblad 500 C, and a reflecting mirror (TIARC) placed in the subject plane.



TIMIC Microscope shutter

The microscope shutter, provided with bayonet fittings for the camera body and microscope adapter (TIOBC), is cocked and released automatically by the camera mechanism. It is a full-synchronized Synchro-Compur shutter for B and 1-1/500 sec.

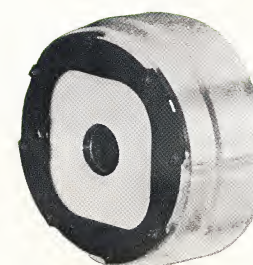
For the Hasselblad 500 C.



TIRIC Ringlight

The Hasselblad ringlight can be attached to all Hasselblad 500 C lenses except the 500-mm. Tele-Tessar. Uniform, shadowless lighting is obtained due to the position of the ringlight around the circumference of the camera lens. It is used for close-up photography in research, medicine, science and technology as well as for shooting nature subjects.

The Hasselblad ringlight is supplied with a cable for connection to Paffrath & Kemper electronic flash units. Additional cables (TIREC, TIVSC) can be supplied for connecting the ringlight to other flash units such as the Braun F 80 and Mecablitz 502. Basically, it may be connected to any electronic flash unit rated at up to 250 Ws. A cable (TIVIC) without connector is also available. It has a 65° illumination angle of spread and the colour temperature is 5,800°K. The guide number will depend on the rating of the electronic flash unit.



TIOFC Lens mount adapter

Intended for attaching special lenses to the camera, as may be required for photomicrography, for example.

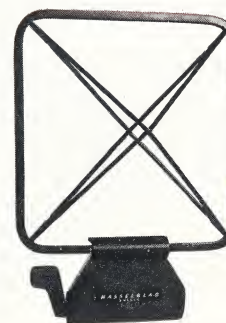
For the Hasselblad 500 C.



TIHC Magnifying hood

This hood is fitted with a magnifier that enlarges the picture on the ground glass screen $2\frac{1}{2}$ times. The magnifier is adjustable for individual eyesight requirements from +3 to -4 diopters. The magnifying hood effectively excludes all extraneous light and greatly facilitates accurate focusing.

For the Hasselblad 1600 F, 1000 F, 500 C and, with the ground glass adapter, for the SW and SWC.



TISFC Frame viewfinder

This viewfinder indicates the field of view for the Sonnar 150 and Sonnar 250 lenses when used in conjunction with the Hasselblad 500 C and magazine 12 or 70.

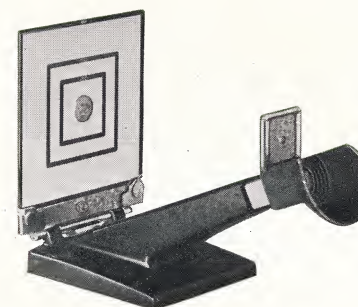
The frame viewfinder slides onto the sunshade from the front and is clamped in place with an effective snap catch. The frame is constructed in such a manner that it provides a direct line of sight parallel to the optical axis of the camera lens.



TIPSC Eye-level prism finder HC-1

This prism finder, made of aluminium and finished in black enamel, contains a prism system of high optical quality. It provides a brilliant right-way-round image magnified $2\frac{1}{2}$ times and is an ideal accessory for photographing moving subjects. This finder features a release button for changing magazines and a rubber eyepiece with provision for fitting a correction lens. Supplied with protective cover TIPTC.

For the Hasselblad 1600 F, 1000 F, 500 C and, with the ground glass adapter, for the SW and SWC.



TIPRC Prism sports viewfinder

Hasselblad's prism sports viewfinder is made of stainless steel and light alloy. It is provided with a rubber eyepiece, adjustable tube for parallax correction and spring-loaded holder for interchangeable masks. The specially ground penta-prism enables the photographer to focus and control depth of field while keeping the camera trained on his subject.

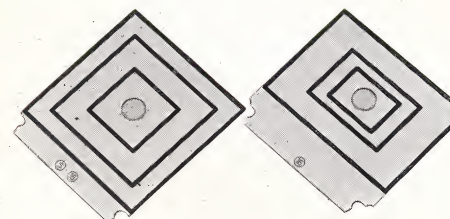
For the Hasselblad 1600 F, 1000 F and 500 C.



TIPOC Eye-level prism finder NC-2

Of high optical quality, the system of prisms and lenses in this eye-level prism finder provides a right-way-round image three times larger than that seen in the ground glass screen. The sighting angle is 45° relative to the optical axis of the lens. The rubber-mounted ocular is of exceptionally large diameter and the outer ring of rubber protects spectacle lenses. In addition, the ocular has an adjustable and removable rubber eyepiece. Supplied with protective cover TIPTC.

For the Hasselblad 1600 F, 1000 F, 500 C and, with the ground glass adapter, for the SW and SWC.



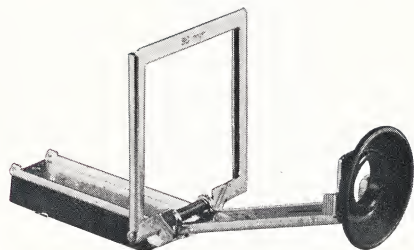
Masks for the prism sports viewfinder

TIRUC Mask for magazine 12 (supplied with prism sports viewfinder)

TIRVC Mask for magazine 16

TIRXC Mask for magazine 16 S

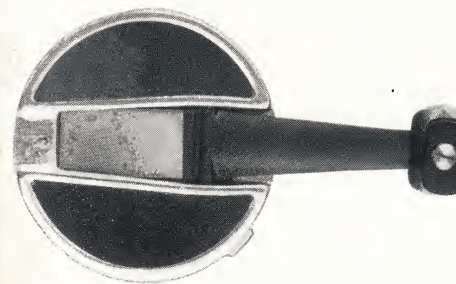
Fields of view covered by the various lenses are engraved on the masks. Built into the centre of each mask is a polarized disc for checking picture-centre alignment.



TIRAC Sports viewfinder

Sports viewfinder with parallax correction and interchangeable masks for different focal lengths and magazines. An ideal accessory for the press photographer. The frame of the finder indicates viewing field limits when used in conjunction with magazine 12 and the Planar 80 lens or magazine 16 S and the Distagon 50 lens.

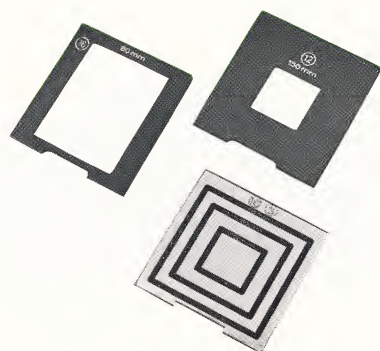
For the Hasselblad 500 C.



TIFRC Rapid winding crank

For taking a series of rapid shots, the film winder knob can easily be replaced by the rapid winding crank. This accessory appreciably increases shooting speed and enables the film to be advanced quickly and smoothly—an enormous advantage when photographing sports events and using the camera on a tripod.

For the Hasselblad 500 C.



Masks for the sports viewfinder

TIRMC	Mask for magazine 12, 150 mm lens
TIRNC	" " " 12, 250 " "
TIRLC	" " " 12, 500 " "
TIROC	" " " 16, 80 " "
TIRPC	" " " 16, 150 " "
TIRSC	" " " 16, 250 " "
TIRTC	" " " 16 S with engraved viewing fields for 80 and 150 mm lenses.



TIMCC Knob with exposure meter

This film winder knob with built-in exposure meter converts light strength directly into exposure values. It can easily be removed from the camera for separate use when measuring light intensity close to the subject. It is graduated from 6–1600 ASA and 9–33° DIN and is provided with a screen for direct readings against the light source.

For the Hasselblad 500 C.



TIMKC Lens flange

The lens flange is designed for photographers who wish to use their Hasselblad lenses on enlargers. It is made of light alloy and can easily be adapted for use on most enlargers.

Basically, the lens flange can be used with all Hasselblad 500 C lenses.



TIMEC Wrist strap

A springy wrist strap of leather with a bayonet catch for the interchangeable exposure meter. It can be worn on the wrist with meter attached when using the rapid winding crank, for example. In this way the exposure meter is always "near to hand".



SEMOC Sunshade

Sunshade 80 for the Planar 80 lens is made of black anodized aluminum and provided with a bayonet fitting. Indicating dots facilitate attachment to the lens. The sunshade eliminates glare and reflections and also protects exposed lens surfaces.



Series 50 filters

These filters have a diameter of 50 mm and are designed for use with the Planar 80, Sonnar 150 and Sonnar 250 lenses. They are provided with double bayonet fittings and can be attached to each other. The filters are engraved with markings indicating diameter, filter factor, colour and exposure value reduction, in that order.

TIECB yellow	50 1.5× Y -0.5
TIEEB yellow-green	50 2× YG -1
TIEDB green	50 3× G -1.5
TIEFB orange	50 4× O -2
TIEGB red	50 6× R -2.5
TIEHB haze	50 1× HZ -0
TIECP polarizing	50 2× Pola -1
TITTC grey	50 4× Gr -2
TIFAC diffusion	50 DF 2



SEROC Sunshade

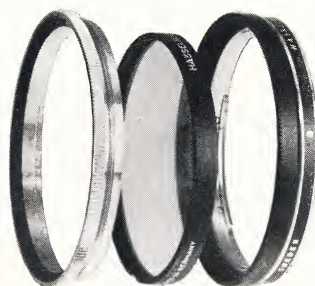
Sunshade 120/150/250 for the S-planar 120, Sonnar 150 and Sonnar 250 lenses. Same finish as sunshade 80 (SEMOC).



Series 63 filters

These filters have a diameter of 63 mm. and fit the Biogon 38 and Distagon 50 lenses. They are attached to the lens by means of filter ring FUABC. Engraved markings provide the same information as on series 50 filters.

TIVCB yellow	63 1.5× Y -0.5
TIVEB green	63 3× G -1.5
TIVFB orange	63 4× O -2
TIVGB red	63 6× R -2.5
RIVHB haze	63 1× HZ -0
TIFBC diffusion	63 DF 1



FUDRC Filter adapter ring, series 63

This filter adapter ring is intended for fitting series 63 filters to the Biogon 38 and Distagon 50 lenses. It can also be used to attach these filters to Hasselblad 500 C lenses provided with bayonet fittings.



Series 86 filters

The filters listed below have a diameter of 86 mm and are designed for use with the Tele-Tessar 500 lens. They are threaded internally and externally. The filter is attached to the lens by means of the external thread while additional filters or a sunshade can be fitted on the internal thread.

TITOC orange	86 5× Or -2.5
TITHC haze	86 1× HZ -0



Light balance filters

Light balance filters are used to prevent incorrect colour rendition when taking pictures with reversal colour film. They are engraved with markings indicating diameter, filter factor, colour, Decamireds and exposure value reduction. CR indicates a red filter and CB a blue one. All filters are provided with a double 50-mm bayonet fitting for the Planar 80, Sonnar 150, S-Planar 120 and Sonnar 250 lenses.

TIECC	Set of six filters as below:
TIKAC	50 1× CR 1.5 -0
TIKBC	50 1× CR 3 -0
TIKCC	50 1.4× CR 6 -0.5
TIKDC	50 1× CB 1.5 -0
TIKEC	50 1.4× CB 3 -0.5
TIKFC	50 2× CB 6 -1
TIEDC	50 2× CR 12 -1 conversion filter for using artificial light film in daylight.
TIEEC	50 3.5× CB 12 -2 conversion filter for using daylight film in artificial light.



TIHNC Camera grip with release

This camera grip is attached to the bottom of the camera. The hand grip is of corrugated rubber. Buttons for wrist strap FURFC are provided at the lower end of the handle.

For the Hasselblad 500 C.



TIFHC Quick-focusing handle 1 50/80

This quick-focusing handle is made of resilient plastic and provided with three movable index markers and six indicating sleeves. The handle, which is adjustable, is simply pressed onto the lens focusing ring. The markers can be positioned anywhere around the focusing handle and fitted with the desired sleeves. This accessory makes the Hasselblad 500 C even faster and easier to operate and is ideal for sports and news photography. Fits the Distagon 60 and Planar 80 lenses.

TIFIC Quick-focusing handle 2 120/150/250

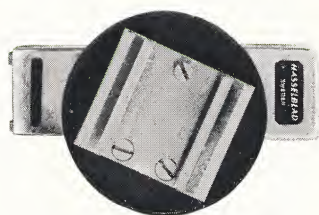
This focusing handle fits the S-Planar 120, Sonnar 150 and Sonnar 250 lenses. Same design as the 1 60/80 quick-focusing handle (TIFHC).



TIBAC Flash gun bracket IIIC

This flash gun bracket fits onto the camera's quick-attachment shoe. The grip is shaped to fit comfortably in the left hand. A trigger actuates a cable release which trips the shutter, while a safety catch prevents accidental exposure. On top of the flash gun bracket is an accessory shoe to which a flash unit or flash holder TIBOC can be attached. Supplied with cable release TIBUC.

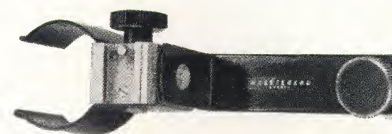
For the Hasselblad 500 C and SWC.



TIFKC Adjustable flash shoe

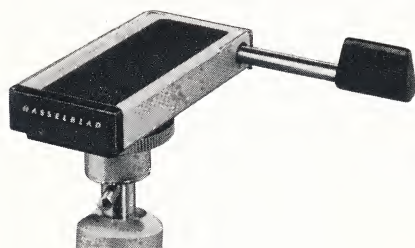
This flash shoe is designed to fit the sports finder shoe on the Hasselblad 500 C. It is intended for small flash guns and modern miniature electronic flash units which are generally so light that the large flash gun bracket IIIC is not required. The flash shoe can be rotated to a number of "click" positions for direct or bounce lighting.

For the Hasselblad 500 C.



TIBOC Adjustable flash holder

The flash holder is mounted on flash gun bracket TIBAC when using a flash unit with lamp tube. The lamp tube is gripped by the flash holder clamp which can be adjusted by means of a knurled screw. An accessory shoe is fitted to the clamp which may be tilted to any required angle for bounce lighting.



TISKC Tripod quick coupling

Tripod mounting is a matter of mere moments for the Hasselblad photographer when using the tripod quick coupling. Provided with both American and European threads, the quick coupling screws onto the tripod and the camera can be pushed home and locked in position with a simple hand movement.

For the Hasselblad 500 C and SWC.

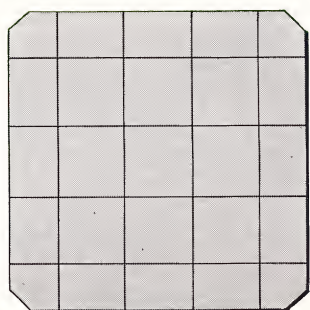
This accessory can also be used with the Hasselblad 1600 F and 1000 F if quick-attachment shoe FUCUC is fitted to the camera.



FUREC Neck strap FURFC Wrist strap

These straps are made of black leather and can be adjusted in length by means of a simple slide. A safety spring prevents the fasteners accidentally coming loose from the camera's strap buttons.

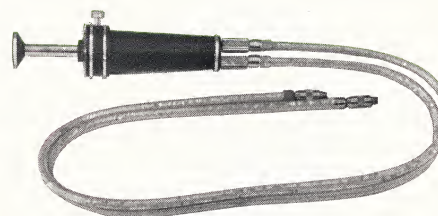
For the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.



TILMC Checked screen

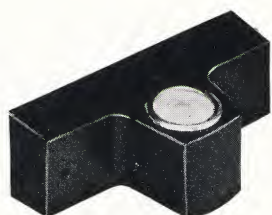
This special screen is made of plexiglass and engraved with markings which outline picture area for magazines 16 and 16 S. The checked screen is extremely useful for vertical and horizontal picture alignment in architectural photography and photocopying. It is held in position on the ground glass screen by the focusing hood.

For the Hasselblad 1600 F, 1000 F and 500 C.



TIMOC Double cable release

This cable release is specially designed for use in conjunction with bellows extension TIBTC and the Hasselblad 500 C. The cables are encased in a fabric sheath, while the head is of anodized and enamelled aluminum. The length of the cables can be adjusted individually in order to ensure simultaneous operation of camera and lens mechanisms. Provision is also made for time exposures.



TISLC Spirit level

The spirit level is a slip-on accessory for checking the level of the camera. It attaches to the sports viewfinder socket on the left-hand side of the camera and is observed from above. The spirit level is particularly useful when photographing with the Distagon 50 lens.

For the Hasselblad 500 C.



FUPCC Rear protective cover

The rear protective cover provides perfect protection for the camera when a magazine is not fitted. It fits the Hasselblad 1600 F, 1000 F, 500 C, SW and SWC.

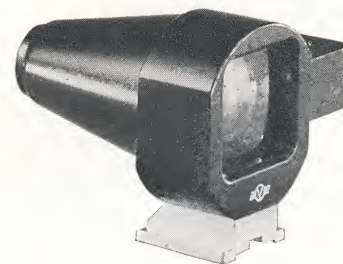


Front lens caps

FUSWC Made of plastic. Fits the Biogon 38 and Distagon 50 lenses.

FUOBC Made of plastic. Fits the Planar 80, Sonnar 150, S-Planar 120 and Sonnar 250 lenses.

FUTTC Made of metal. Specially designed for the Tele-Tessar 500 lens.



TISOC Finder for the SWC

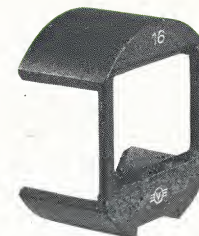
This brilliant optical finder fills two functions – it shows the picture area and, via the prism, enables the camera's spirit level to be checked. This is particularly useful when taking free-hand shots.

For the Hasselblad SW and SWC.



FUOCC Rear lens cap

Fits all Hasselblad 500 C lenses. Made of plastic.



Mask for SWC finder

TIRYC Made of anodized aluminum, finished in black enamel. Pressed into position on the SWC finder, it shows the picture area obtained when using magazine 16.

TIPAC This mask is similar to the above but shows the picture area obtained with magazine 16 S.

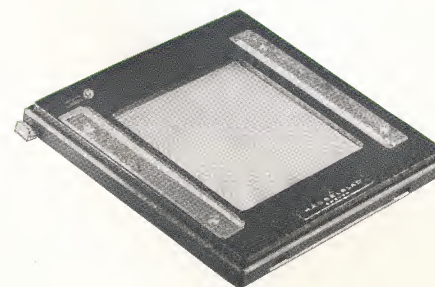


HASSELBLAD underwater case

Hasselblad's underwater case consists of two sections – a front section in which the camera is placed and either of two rear sections, one for the Hasselblad 500 C and one for the Hasselblad SWC. All camera controls can be operated from outside the underwater case by means of convenient knobs. Lens scales can be observed through a large window in the top of the case where a built-in exposure meter is also located. The underwater case is fitted with double flash gun connections and provision is also made for attaching a clear-water container and other accessories.

A special pamphlet – "The underwater case" – is under preparation.

(Delivery approx. end of May 1964)



TIGGC Ground glass adapter

For easy control of picture composition and accurate depth-of-field determination. Incorporating a Fresnel lens, the ground glass adapter provides a brilliant picture right out to the edges of the field. It can be combined with magnifying hood TIIHC or the standard focusing hood FUSCR used on the Hasselblad 500 C, for which it has a special stop. It attaches to the camera in the same manner as the magazines. For the Hasselblad SW and SWC.



CASAC Case 502

A handsome ever-ready case in black leather. By means of a quick-release catch the camera can be removed from the case in an instant. This case also provides special protection to the film winder knob with built-in exposure meter.

Dimensions: $4\frac{3}{4}'' \times 4\frac{1}{2}'' \times 8''$ (120×112×205 mm.)
For the Hasselblad 500 C.



CASWC Case 503

This case is primarily intended as an ever-ready case for the Hasselblad SWC, but it makes an excellent case for any Hasselblad camera. Made of soft, hard-wearing leather, it is attached to the camera by means of the neck strap. The case is provided with a zip fastener which permits the camera to be readied for action in seconds.

Dimensions: $4\frac{1}{4}'' \times 4\frac{3}{4}'' \times 7\frac{1}{4}''$
(107×120×185 mm.)



CAAPC Case 511

An elegant and practical carrying case. It holds the Hasselblad 500 C fitted with the Planar 80 lens, the Distagon 50, Sonnar 150 and Sonnar 250 lenses, extra magazine with crank, extension tube or magnifying hood, filters, sports viewfinder, sunshade, tripod quick coupling, exposure meter and film.

Dimensions: $10'' \times 5'' \times 12\frac{1}{4}''$ (255×125×315 mm.)



CAEFC Case 515

This practical and handy carrying case is made of handsome hide and lined with soft suede. Although small in size, it provides space for a wide range of equipment. Special holders are provided for the Hasselblad SWC with finder or the Hasselblad 500 C and Planar 80 lens, sunshade, exposure meter, quick-focusing handle and viewfinder.

It also provides space for the Sonnar 150 or Sonnar 250 lenses or extra magazines. An alternative combination is the Distagon 50 lens, extra magazines, extension tubes and rolls of film. Filters and the like can be stored in the lid.

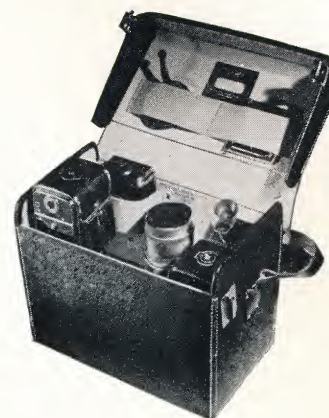
Dimensions: $6'' \times 8\frac{1}{2}'' \times 10''$ (155×220×255 mm.)



CAMOC Case 517

The Hasselblad photographer has room for a versatile selection of equipment in this case. It is extremely well planned and all available space has been utilized to the full. Of robust and sturdy construction, the case is covered with Galon (plasticized cloth) on the outside and lined with undressed hide on the inside. Space is provided for the Hasselblad 500 C and the entire series of lenses except the Tele-Tessar 500, the Hasselblad SWC, bellows extension, all magazines, magnifying hood, eye-level prism finder, prism sports viewfinder, microscope adapter, transparency copy holder, extension tubes, filters, film, etc.

Dimensions: $16\frac{3}{4}'' \times 5\frac{1}{4}'' \times 20\frac{7}{8}''$
(425×135×530 mm.)



CAIKC Case 518

This rugged, hard-wearing case is designed for the press photographer. Like the other Hasselblad cases, it is good-looking and well-planned. Special holders for the Hasselblad 500 C and Hasselblad SWC are provided and it also holds extra magazines, Sonnar 250, Sonnar 150 and Distagon 60 lenses, viewfinder, quick-focusing handle, film, etc.

Dimensions: $9\frac{5}{8}'' \times 10\frac{3}{8}'' \times 14''$
(245×265×375 mm.)

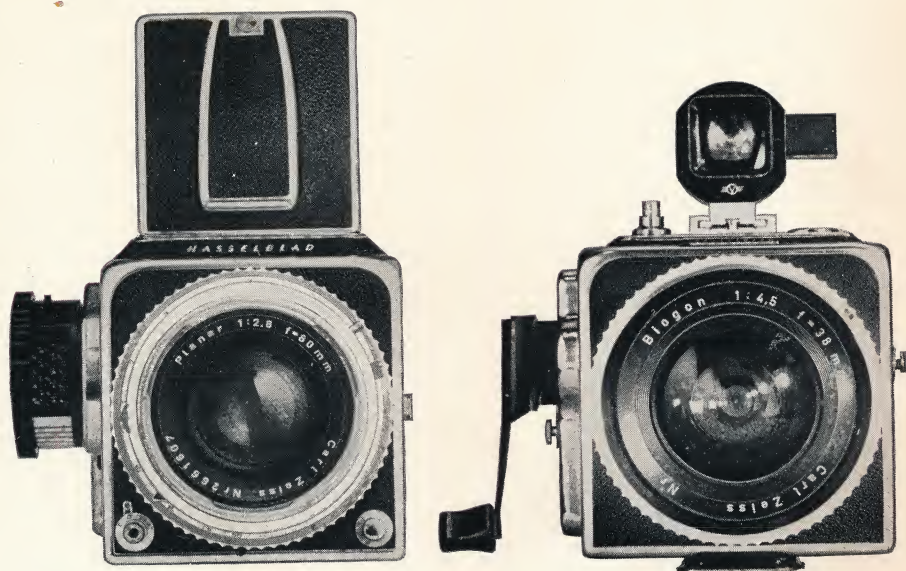
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